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FLORENCE CUSHING

# Sea Cliff Dahlia Gardens



SAN FRANCISCO

1924

# DAHLIAS

1924



**TERMS:**—Cash with order or in advance of shipment. All retail orders delivered postpaid.

**ORDER EARLY** to prevent disappointment as the demand for some varieties often exceeds the supply.

**SUBSTITUTION.** We do not substitute unless requested to do so.

**PRICES QUOTED** are for field-grown divided tubers.

**WE GUARANTEE** all tubers to be true to name.

AIMEE HODGENS

## Sea Cliff Dahlia Gardens

Twenty-Sixth Avenue, at Lake  
San Francisco, California

## DECORATIVE DAHLIAS

## INTRODUCTIONS FOR 1924

**\*BLACK JACK** The deepest maroon color, almost black. Flowers are very large and deep and produced on long, sturdy stems. Bushes are tall and filled with flowers from early to late season. Blooms stand hot sunshine without burning. Can be used for any purpose and are particularly attractive on the exhibition table. \$5.00.

**\*FLORENCE CUSHING** A pleasing and unusual shade of pale pink suffused with lavender. Stems are especially stiff, and flowers last well when cut. This will be found to be an unusual colored flower and most attractive for any use. (See front of cover for illustration.) \$5.00.

**\*ISABEL BEAVER** (Hodgens) A delightful old rose, shading to yellow at center. The flowers are large and the strong stem makes it a valuable cut flower. \$3.50.

**\*MARY MORSE** (Hodgens) A dahlia which will attract because of its immense size, bright color and strong stem. This variety is the brightest shade of scarlet. Stunning cut flower and attracted much attention in our winning dozen of decoratives in the San Francisco show of the Dahlia Society of California. \$3.50.

## DECORATIVE DAHLIAS

**\*AMUN RA** An immense decorative of coppery bronze; the stems are long and stiff, and the flowers keep splendidly when cut. \$3.50.

**\*ANNA MAIER** One of the most attractive of all decoratives. The color is a striking combination of pinkish red, shading to yellow and red at the center; flowers large, on long wiry stems. \$1.50.

**\*BAZAAR** A huge Dahlia of pleasing shades, yellow, heavily overlaid with red; stems are splendid, and this will be found to be a useful variety for any purpose. \$5.00.

**BEN WILSON** Orange red, gold tips; very large, and free bloomer. \$2.00.

**\*BERCEUSE** Golden salmon. A Dahlia you will like as it is large with a good stem and blooms freely. \$2.00.

**\*CALIFORNIA SUPERBA** One of the biggest Dahlias grown, with a fine stem which carries aloft the great deep bloom. Pale pink, shading to a white center. \$5.00.

**\*CHAMPAGNE** One of the best of the recent introductions of Bessie Boston. The very large flowers are held well above the foliage on absolutely stiff stems; the color is of a golden champagne to chamois, overlaid with a burnished copper. \$7.50.

**\*DIXIE** A salmon, shading to gold, which in some localities will be pure gold. One of our best cut flowers, which means it has the color much in demand and an admirable stem. The flower is large and has been used advantageously in exhibits. \$3.50.

**\*DORA CLAY** A fine large cream of attractive form and excellent stem. Free flowering. \$1.50.

**\*DR. TEVIS** Old rose, shading to old gold. One of the largest flowers with long stiff stems. A prize winner. \$.75.

**\*EARLE WILLIAMS** A big bold scarlet and white fancy which is much admired. \$5.00.

**\*EL DORADO** An immense dahlia of shaded gold, bright gold deepening toward the center. One of the deepest dahlias grown. The stem is long and leafless and holds the large bloom upright. Blooms freely from early season. \$10.00.

**FUTURITY** Old rose color similar to the Lyon rose; large flowers, standing well above the foliage. \$1.00.

**\*GLORIANNIA** An immense pale gold bloom with a reddish glow in the center. A color combination hard to describe, but that was greatly in demand last season. The stems are particularly long, and the flowers grow well above the foliage. \$2.00.

**\*HALVELLA** Flowers of a large size, deep and well formed, with an excellent stem, beautiful shade of soft old rose with a shading of salmon. \$3.50.

**\*JOHN ALDEN** Very best deep purple. Very large flower that grows on absolutely stiff stem above the foliage. Blooms freely; was much in demand as a cut flower. This royal purple blossom has another fine characteristic, for it will not burn in the hottest sunshine. \$3.00.

**\*JOHN LEWIS CHILDS** One of the best fancy Decoratives, deep yellow splashed and striped red, and tipped white, flowers of large size and stiff stems. \$2.00.

**\*J. W. DAVIES** A wonderful introduction, a blossom that was entered last Fall in all the winning collections of Decoratives; a huge, massive flower with a splendid, strong stem. The coloring is unusual, deep cerise at the base, shading lighter towards the tips of the petals. \$4.00.

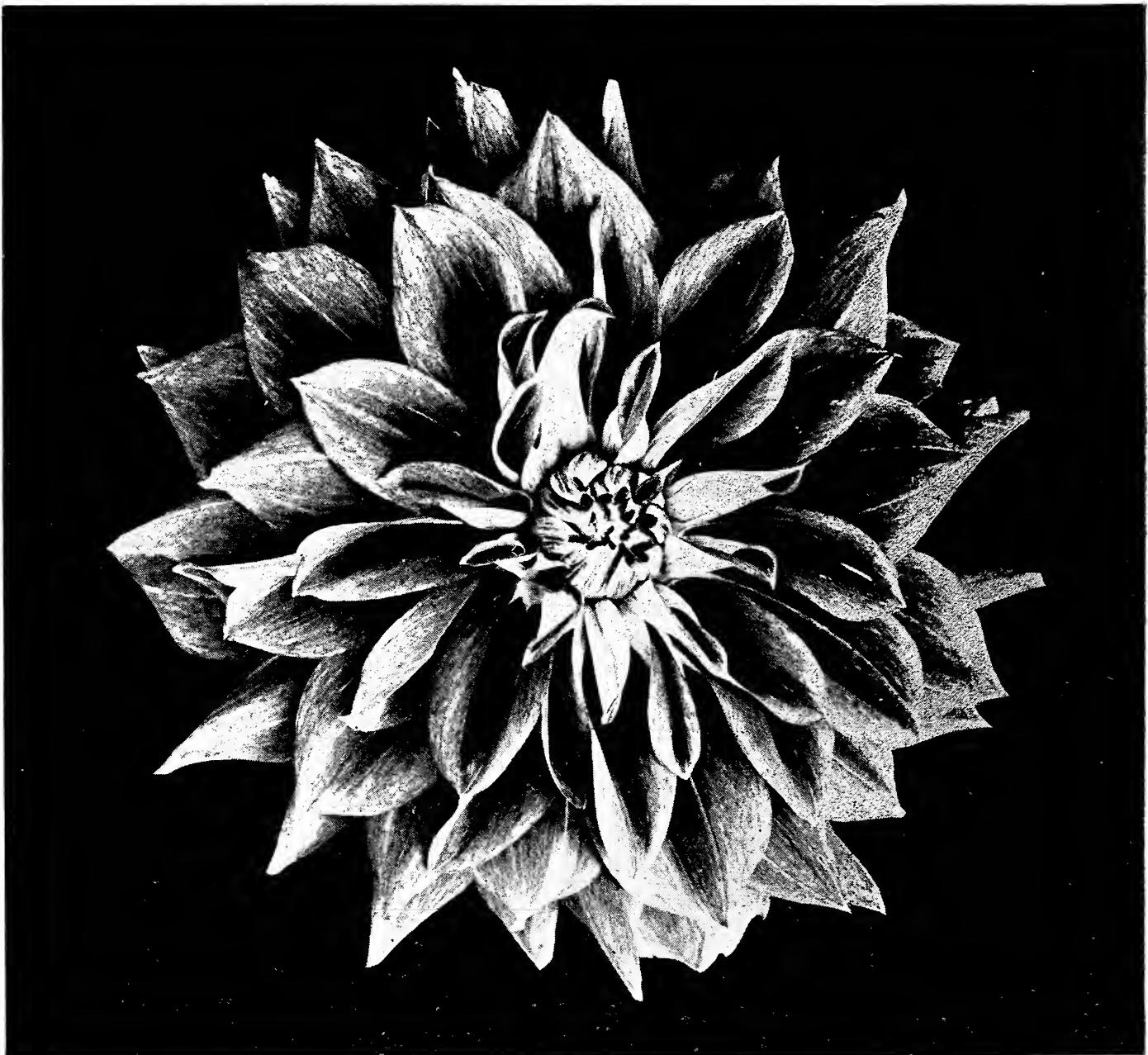
**\*KITTIE DUNLAP** A variety that has friends everywhere because of its lovely American Beauty Rose coloring and exceeding long, stiff stem. As good for exhibition as for cutting. A prize winner. Scarce. \$4.00.

**\*LOTUS** An especially good cut flower as it has size and stem and a popular and unusual color. The color is a luminous flame, or a lovely orange. The formation is like a pond lily. \$1.50.

**\*LOGAN'S WHITE** A beautiful snow-white Decorative of perfect form. Good stem and free flowering. Won the highest award at the Berkeley Trial Gardens in 1922. \$3.50.

**\*MABEL B. TAFT** The best Decorative Dahlia of its coloring. The biggest prize winner of 1919. Has all the qualities required in a Dahlia and as a cut flower has no equal; rich apricot, shading to pink. \$.75.

**KATHERINE**



(DECORATIVE)

**\*KATHERINE**  
(Snell)

This attractive variety took a bronze medal at the Palace Hotel Show, 1922, for a three-year-old seedling. At the Trial Gardens at Berkeley it received the highest award. It is an immense flower of old mulberry coloring which is intensified by a silvery white at the back of the petals. Stems very long and stiff. Blooms freely the entire season and late flowers are as large and good as the first. \$3.50.

**\*MARY C. BURNS** A most wonderful color of gold with the reverse of red; a very free bloomer, with long stems and large flowers. \$2.00.

**\*M. H. DE YOUNG** A splendid big flower of pure gold. Stem long and stiff. This variety is excellent for cutting and beautiful for exhibition. \$10.00.

**MILLIONAIRE** One of the largest of Dahlias; color, a lavender pink. An attractive flower for exhibition or garden. \$1.00.

**\*MISS WORN** A Decorative that is equally good when grown in a cool or warm climate. Its chief characteristic is a long stiff stem which grows out of the foliage. A wonderful color of a coppery old rose. Flower is large, and it blooms freely. \$4.00.

**\*MRS. CARL SALBACH** An exceptionally good Decorative, of lavender pink; a great California prize winner, good for any purpose. \$1.00.

**\*NOUVELLE** A very beautiful and novel shading of pink and cream. A huge deep flower with a perfect stem. The bushes were very tall and sturdy and laden with blossoms throughout the season. A Dahlia which should succeed everywhere as it has been well tested in a warm climate. \$3.50.

**PIERRE LE BLOUD** An attractive fancy maroon tipped white. The excellent stem, free-flowering habit, and odd coloring make this a favorite cut flower. \$.75.

**\*PIONEER** Coloring new and attractive, deep mahogany red. A fine large flower with attractive foliage. \$4.00.

**\*PRINCESS PAT** A color very hard to find, deep old rose. Large flowers, and good stems. Much in demand as a cut flower. \$1.00.

**\*PRIDE OF CALIFORNIA** Red Decorative of good form and keeping qualities. Flowers freely on long stems well above the foliage. \$.75.

**\*QUEEN MAB** This is formed like the old favorite Sulphurea. The petals are long, slender and semi-tubular. The coloring is soft flesh pink, deepening toward the center. Stem is excellent. The bushes are laden with blossoms all season. \$3.00.

**\*RAINBOW** A most wonderful coloring, old gold and Oriental red. As an exhibition flower it has no equal, and as a cut flower nothing could be better. \$1.50.

**\*RICHMOND** A big crimson bloom whose broad flat petals have an uncommon velvety surface. Stems long and stiff, blooms freely and is an excellent bright red for cutting. \$.75.

**\*ROOKWOOD** One of Bessie Boston's favorite introductions, which she describes as follows: "An entirely new shade of pink which is more like the popular Russell rose than any other flower. It is a pure bright cerise rose." Large flowers with excellent stems. Low bushes producing masses of flowers all season. A continuous prize winner. \$5.00.

**\*SERPOLETT** A fine big bloom on absolutely stiff stem of deep American Beauty pink, but suffused with lavender. Recommended for all purposes. \$4.00.

**ELENA EYRE**



**DECORATIVE**

**\*ELENA EYRE** 1922 introduction which received the highest award of The Dahlia Society of California Trial Gardens at Berkeley. A huge bloom of the novel two-toned coloring, light amaranth pink, shading to Tyrian pink on the outside of the petals, while the reverse of the petals is a deep Tyrian rose. Bushes are low growing and loaded with perfect Decorative blooms, carried on erect stems the entire season. \$3.50.

**\*SHUDOW'S LAVENDER**

Bessie Boston's prize winner and gold medal Dahlia. A wonderful, large flower of lavender, shading to white. The bushes were the first to bloom, and at the end of the season the blossoms kept their size and exquisite coloring. Stems stiff, lasts well when cut. An ornamental foliage adds to the Dahlia's attraction. \$5.00.

**\*ST. FRANCIS**

Soft cream color, shading to pink. An immense flower which would grace any occasion. The low growing bushes were weighted with blooms on absolutely stiff stems. The last blossoms had the size and perfect form of the early ones. Bessie Boston considers this one of her best introductions. \$7.50.

**\*SUFFRA-GETTE**

A bright canary yellow which will at times have center petals evenly tipped white; a well formed regular bloom; a good cut flower. \$3.00.

**\*TRYPHINNIE**

Soft shell pink, brightening to yellow at the center. The flower is large, and the stem is firm and upright. \$2.50.

**\*VANITY**

A peculiar shade of pink best described as coral. Good sized blooms on fine stems make it admirable for cutting. \$2.00.

**\*VALENTINE**

This variety won the prize for us for the largest flower in the 1923 Oakland show. The bloom measured twelve inches. The color is a delightful shade of cerise. The stem is long and straight, but occasionally will bend under the weight of the bloom. \$2.50.

**\*W. E. COOPER**

A truly lovely pink with every good quality to recommend it, as large size, fine stem, and free flowering habit. Color is exceptionally fine. \$5.00.

**\*W. D'ARCY RYAN.**

A large free blooming fancy Dahlia of violet purple, heavily tipped white. It never comes with a flower of solid color like most fancy Dahlias. \$1.00.

**PEONY DAHLIAS****\*AGNES BOSTON**

A very large exhibition blossom of royal purple, shading to white. \$3.50.

**BERTHA VON SUTTNER**

Exceptionally large flower of salmon pink, shading to yellow. \$ .50.

**\*BLUE BIRD**

An immense peony on a perfect stem, blossom of deep mauve or lilac, which has a peculiar bluish sheen. Free flowering, and a favorite for cutting. \$1.50

**\*CHANSON**

Splendid big deep flower of a peculiar lilac coloring which has a strong blue shading. Strong stem which makes it most useful for cutting. \$2.00.

**CITY OF PORTLAND**

Clear, deep yellow of immense size, a very popular flower, very free flowering and a perfect exhibition flower, winning first prize for the largest flower in the 1920 Palace Hotel Show. \$1.50.

**PRISCILLA**



(DECORATIVE)

**\*PRISCILLA**  
(Hodgens)

An immense white, shading to pink. The petals are broad and flat, giving the flower good substance. The bushes grow low and branching and produce masses of flowers with splendid stems. A good feature of this Dahlia is its exceptional keeping qualities when cut. \$2.50.

**\*CORNELIA** A Dahlia that will produce ten-inch flowers all season. Stem is long and stiff in bud, but the weight of the blossom will bend the stem. This Dahlia comes both Decorative and Peony. Creamy pink, shading deeper towards the center. \$1.50.

**CREAM KING** A general favorite, soft cream color, should be in every garden. \$ .75.

**\*DREAMLIGHT** Exquisite old rose, shading to gold at the center. Flower is very large and well formed and carried on a stiff stem. Early and free. \$3.00

**EDITH CAVELL** A Dahlia of wonderful coloring, orange suffused with old gold. The large flowers are held aloft on long stiff stems. \$1.50.

**\*ELIZABETH BOSTON** Quite as popular as its namesake, and deservedly so, as it is the finest Dahlia of its coloring, a deep scarlet regularly tipped gold. Immense flower on long stem, that is good for any purpose. \$3.50.

**\*ELSA** A large white Peony, good for any occasion. No collection complete without it. \$ .75.

**\*GORGEOUS** Has everything that could be required in a Dahlia, wonderful color of yellow, shading to bright red, extra long stem, immense flower, and best of all its exceptionally good keeping qualities as a cut flower. Very tall grower. \$3.00.

**\*HAIDA** One of the largest Peonies for exhibition and garden. A profuse bloomer of wonderful color, creamy pink, shading to lavender, stem pendant. \$ .75.

**MEYERBEER** A French Peony of great merit, a combination of purple and crimson. Large flower with long stem. \$ .75.

**\*MRS. JESSIE SEAL** Rich old rose with gold shadings. Flowers large and held well above the foliage on strong stems. \$1.00.

**MRS. J. BRAY** A very distinctive fancy Peony of a white ground, speckled and splashed with maroon, long stiff stems and very attractive as a cut flower. \$1.00.

**\*MY LADY** One of the most attractive Dahlias. Brilliant red blooms tipped gold; are freely produced on fine stems. \$1.50.

**\*NIAGARA** A very popular shade of dull cerise, with gold shadings. A very attractive flower with fine stem. \$ .75.

**\*PEARL RUGGLES** Beautiful new Dahlia of clear cerise. Perfect Peony type with excellent stem. A bloom that will always attract attention. \$1.50.

**THE BILLIONAIRE** Golden orange, immense flower, good for exhibition. \$1.00.

**\*THE ORIOLE** A very striking Peony in a most remarkable combination of burnt orange, red and yellow, many of the flowers shading to white at the tips. Blossoms are large and blooms freely on good stems. \$3.50.

**\*VIVANDIERE** It is rather difficult to classify this variety. The originator said it was a Peony. In the East it is classified as Decorative, and with us many of the early blooms are hybrid cactus. However, all blooms are very large and deep and of a beautiful cerise purple coloring. Stem is excellent. \$3.00.

## CACTUS DAHLIAS

### INTRODUCTIONS FOR 1924

**\*SELMA C.** Hybrid cactus of lavender-pink, shading to white. Profuse bloomer which will stand heavy disbudding. Excellent stem. One of the best features of this variety is it will last a week when cut. \$3.50.

## CACTUS DAHLIAS

**\*AMBER GLOW** A perfect English Cactus with long narrow straight petals of bright yellow, deepening to pale orange at the center. \$2.00.

**\*ARTHUR TWITCHETT** Cream white in San Francisco, but when in a warm climate is a delicate blush pink. A large incurved blossom with petals a trifle coarser than the English type. Good stem and prolific bloomer. \$2.00.

**\*BALLET GIRL** One of the most attractive Dahlias in the garden last year. It is very free blooming and it would be almost impossible to find two flowers alike at one time on the bush. The flowers come orange and white, and occasionally solid orange. \$2.00.

**BRITISH LION** Reddish tan, fine incurved blossom, good for exhibition; a pendant stem. \$.75.

**\*CALIFORNIA ENCHANTRESS** A most delightful shade of pink, good for exhibition and as a cut flower. Hybrid. \$1.50.

**\*CIGARETTE** A novel effect in orange and cream, no two flowers are alike. Large deep flowers with narrow petals that show an inclination to curl. \$5.00.

**\*CLAREMONT** A large pink and cream Hybrid, with long curly petals that make it very attractive. \$2.00.

**CURLEW** Lavender rose, long incurved petals, good for exhibition. \$.75.

**\*DADDY BUTLER** A Dahlia of most perfect Hybrid type, as the heavy petals roll closely. Color is a beautiful carmine rose. Flower is very large with a first-class stem. \$3.50.

**DR. ROY APPLETON** Pale yellow, shading to pink at tips. \$.75.

**\*ELSIE OLIVER** A blossom everybody is crazy over as the coloring is absolutely new and irresistible. A huge deep bloom of regular quilled petals of cream, shading to pink. Hybrid. \$5.00.

<b>E. F. HAWES</b>	A clear, delicate pink, profuse bloomer and good for any purpose. \$1.00.
<b>*EMPIRE</b>	A huge blossom of raspberry color, borne on a fine stem. American type. \$4.00.
<b>F. W. FELLOWES</b>	Orange terra-cotta, a most attractive flower for color, form and size. Always in demand. \$.75.
<b>*GEO. WALTERS</b>	One of the best standard California Dahlias, pinkish salmon, changing to yellow; large flowers on strong stems. \$.75.
<b>*GLADYS BATES</b>	An American Cactus that won prizes in the English type in the East. We are using the introducer's description: "Immense heavy blooms of incurved petals of tan with a reverse of rose. Perfect form, closed center, long, straight stems and a profusion of bloom." \$2.00.
<b>*GOLDEN WEST</b>	A Cactus that ought to be in every garden. The color, old gold, is a shade so much in demand, and its keeping qualities make it invaluable as a cut flower. American Cactus. \$.50.
<b>KALIF</b>	A large, bright red Hybrid Cactus, free flowering, with long erect stem; good for garden and exhibition. \$.50.
<b>*LA FAVORITA</b>	A great favorite as a cut flower, and in the garden. Brilliant orange, good center and long stem. Hybrid \$1.00.
<b>*MARIPOSA</b>	This most popular prize winning Hybrid Cactus of Bessie Boston is a delightful shade of true pink, which is intensified by a deeper colored center. The immense bloom is held well above the foliage on a long, stiff stem. Holds its center the entire season. \$5.00.
<b>MARY PURRIER</b>	Brilliant scarlet; not a new Dahlia, but one of the best grown. Flowers well above the foliage on erect stems. \$1.00.
<b>MATADOR</b>	A flower very much in demand for its old rose coloring, and its cleft petals. Hybrid. \$1.00.
<b>MERIDIAN</b>	(New English Cactus.) Clear, light yellow; long, narrow petals; a good stem, and a profuse bloomer. \$2.00.
<b>MISS LEE</b>	Hybrid Cactus, Salmon pink; flowers of large size and good stem. \$.50.
<b>*MRS. EDNA SPENCER</b>	One of the best cut flowers grown, stems long and stiff. Color, orchid or lavender pink. American Cactus.
<b>MRS. MARGARET STREDWICK</b>	A large incurved exhibition Cactus, a combination of tints of pink. \$2.00.
<b>*MRS. RICHARD LOHRMANN</b>	A clear golden yellow Cactus; broad, curly petals; long, upright stems; excellent cut flower. Hybrid. \$1.50.
<b>*MRS. W. E. ESTES</b>	A pure snow white Cactus; large flowers on long, erect stems. Hybrid. \$1.00.

<b>*OBERON</b>	Deep old rose color, heavily suffused with violet. Flower is of the largest type, and is composed of many closely rolled petals. Never shows a center and blooms freely early and late. Excellent stems. \$4.00.
<b>*PAPILLON</b>	A beautiful shade of old rose heavily suffused with gold. An immense flower on a perfect stem. One of the freest bloomers grown. \$4.00.
<b>*PIERROT</b>	A beautiful fancy that is deservedly popular. Amber tipped white. \$.50.
<b>PENNANT.</b>	A recent English Cactus; very thin, thread-like petals, of a clear coral. \$1.00.
<b>*REGENT</b>	Beautiful incurved flower of the American type. Large flower with good stem, and one of the biggest blooms. \$2.00.
<b>*SEÑORITA</b>	A giant Hybrid cactus of deep maroon, and produces masses of flowers on long, strong stems. \$3.00.
<b>SOVEREIGNTY</b>	Splendid variety for exhibiting. Pure sulphur yellow. \$.75.
<b>*SPA</b>	A big bloom of deep lilac. Regularly formed Hybrid that is good for any use. Fine stem and free flowering. A dwarf bush.
<b>SYDNEY JONES</b>	(New English Cactus.) The large flower is held erect on a stiff stem. The florets are long and narrow. Color a deep pink, enhanced by a disc of yellow at base, tipped with yellow. Stock limited. \$2.50.
<b>*THE EAGLE</b>	A sulphur yellow Hybrid Cactus with florets slightly reflex; a good keeper with long stiff stems. \$.75.
<b>VALIANT II.</b>	Large flowers of bright crimson, incurved petals. \$1.00.
<b>YELLOW KING</b>	Immense flowers on long stiff stems, clear yellow, and good keeper as cut flowers. Hybrid. \$.50.

### SHOW DAHLIAS

<b>*ANNA REHORST</b>	A giant Hybrid of deep purple, blooms well above the foliage. \$.50.
<b>BERTHA BERNSTEIN</b>	White tipped lavender, strong stems. \$.50.
<b>COLONIST</b>	Chocolate and fawn, one of the best. \$.50.
<b>ESMOND</b>	Clear bright yellow, perfect form. \$.50.
<b>*GEN. HAIG</b>	Best scarlet show. Very large and full. \$1.00.
<b>GLORY OF LYON</b>	Best white show. \$.50.
<b>HENRY WALTON</b>	Yellow edged vermillion, large and true type. \$.50.
<b>JACK WEST</b>	Very deep purple, fine form. \$.50.
<b>JOHN WALKER</b>	Very deep purple, fine form. \$.50.

\*Dahlia's of California origin

<b>MAGENTA KING</b>	An immense Hybrid show of deep magenta. \$ .50.
<b>*MARITANA</b>	A large, perfect flower of lilac or mauve; fine for exhibition. \$1.00.
<b>MRS. BOTTOMLY</b>	Rosy pink, extra fine. \$ .50.
<b>LES AMOUR DE MADAME</b>	Large flower of cerise with red stripes. \$ .50.
<b>SUNSET</b>	Orange, splashed with red. \$ .50.
<b>YUBAN</b>	Yellow, striped and speckled red. Immense bloom. Hybrid. \$ .75.

### COLLARETTE DAHLIAS

<b>*AUNT DINAH</b>	A very dark maroon. Collar a shade lighter. \$ .50.
<b>*CHARTEUSE (Hodgens)</b>	New 1924. A charming and odd coloring of greenish yellow with a collar of a contrasting shade of buttercup yellow. Large bloom, with splendid stem. \$1.50.
<b>*CREAM CUP</b>	Creamy white, white collar. \$ .50.
<b>*FRANK H. HARRIS (Hodgens)</b>	New 1924. A distinctive coloring of a reddish brown, with a cream collar, flower immense on a long straight stem. \$1.50.
<b>HERALD</b>	Rosy pink, white collar. \$ .50.
<b>*MON AMI</b>	New and good. Bright red tipped yellow. Yellow collar. \$1.00.
<b>*RAFAEL VELASCO</b>	Large bloom of very dark maroon. Light collar. \$1.00.
<b>SOUV. BEL ACCUEIL</b>	Orange red. Yellow collar. \$ .50.
<b>*SAN MATEO STAR</b>	The largest collarette in existence; clear cerise, petals edged white, white collar; most attractive. \$1.00.
<b>*WILLIAM WELSH</b>	Clear yellow, long yellow collar. \$ .50.

### POMPON DAHLIAS

<b>*AIMEE</b>	Tiny bronze flowers with long stems. \$ .50.
<b>ANNIE DONCASTER</b>	Yellow base, lavender shading. \$ .50.
<b>BACCHUS</b>	Bright scarlet. \$ .50.
<b>BLUSH GEM</b>	White ground, edged rosy pink. \$ .50.
<b>DAISY</b>	Salmon rose; very popular. \$ .50.
<b>DORIS</b>	Pinkish lavender, shading to cream. \$ .50.
<b>DEWDROP</b>	White tipped lavender. \$ .50.

\*Dahlia of California origin

<b>EUNICE</b>	White, lavender edge. \$ .50.
<b>FASHION</b>	Bright orange. \$ .50.
<b>GIRLIE</b>	Pure lilac. \$ .50.
<b>GLOW</b>	Pure old rose; most popular of all Pompons. \$ .50.
<b>HYPATIA</b>	Salmon, shading to bronze. \$ .75.
<b>JESSICA</b>	Yellow, edged red. \$ .35.
<b>*JOE FETTE</b>	Best white for all purposes. \$ .50.
<b>JOHNNY</b>	Very dark red, the smallest and most perfect Pompon. \$ .50.
<b>*KIM</b>	Bright orange. \$ .50.
<b>LASSIE</b>	Yellow base, old rose shadings. \$ .50.
<b>LITTLE BEESWING</b>	Golden yellow, edged cherry. \$ .50.
<b>LITTLE BUGLER</b>	Rosy purple. \$ .50.
<b>LITTLE DONALD</b>	Dark crimson; small and good form. \$ .50.
<b>MARIETTA</b>	Deep rosy crimson. \$ .50.
<b>NELLIE FRASER</b>	Light ground, edged and tipped rose. \$ .50.
<b>*PEE WEE</b>	Soft yellow, with a center shading to brown. \$ .50.
<b>PHYLLIS</b>	Yellow, shaded and edged red. \$ .50.
<b>REGULUS or Little Dorrit</b>	Rich maroon, small and compact. \$ .50.
<b>ROSEA</b>	Shaded lilac. \$ .50.
<b>*SAMMY</b>	Fine gold, one of the best for cutting. \$ .50.
<b>SUNNY DAYBREAK</b>	Apricot, edged with red, distinct. \$ .50.
<b>SUNSET</b>	Clear orange. \$ .35.
<b>TOMMY KEITH</b>	Cardinal red, tipped with white. \$ .50.

### ENGLISH SINGLE DAHLIAS

<b>FUGI SAN</b>	Bronzy yellow, with crimson ring. \$ .50.
<b>LITTLE OTHELLO</b>	Dark velvety maroon, yellow center, dark foliage. \$ .50.
<b>MRS. RANDALL</b>	Pale rose, flaked crimson. \$ .50.
<b>PRINCESS OF WALES</b>	Lovely shade of pink. \$ .50.
<b>SERITA</b>	Rich crimson, with purple shading. \$ .50.
<b>SNOWDROP</b>	Pure white. \$ .50.
<b>STROMBOLI</b>	Crimson maroon, tipped with white. \$ .50.
<b>UNION JACK</b>	White, striped with red. \$ .50.

\*Dahlia of California origin

